The notion of event appears to be intimately connected to that of context. Indeed, describing an event does not mean just saying that something happened, but also adding details about the context of what happened, mentioning other things that were present besides the core event participants, or other events that occurred at the same time. So, in our ordinary talk events have a rich cognitive structure, with a foreground and a background: the former includes the core participants, while the latter the event context. I will present in this talk an ontological account of events according to which they are understood as perceived, situated, cognitively constructed entities, emerging from our sensory experience through a mechanism of focused attention. Indeed, the term ‘event’ comes from the Latin verb *ex-venire* (to come out). I will consider the two arguments of this verb as referring to temporal occurrences (perdurants) of different kinds, reserving the term ‘event’ to perceived entities, and the term ‘scene’ for the underlying reality.